

GONDWANA UNIVERSITY, GADCHIROLI

English Literature

FYBA Syllabus for SEM I and SEM II- CBCS

To be implemented from the session 2021-22 and onwards

Objectives of the course:

1. To enhance the literary sense by providing adequate exposure to reading and writing skills.
2. To impart basic literary terms to the students and upgrade their knowledge.
3. To expose the learners to poetry and poetic terms.
4. To groom the learners emotionally towards creative writing

Course Outcomes:

1. Students would become familiar with basic literary terms and figure of speeches
2. The writing and communication skills of the students would be improved
3. Students would form their literary ideas and be able to compose light literary pieces.

SEMESTER- I

UNIT I – POETRY

20

1. Sonnet 116 – William Shakespeare
2. Strange Fits of Passion I have Known- William Wordsworth
3. Ode on a Grecian Urn- John Keats
4. Tears, Idle Tears – Alfred Lord Tennyson
5. Dover Beach – Matthew Arnold
6. My Last Duchess- Robert Browning

UNIT II - POETICAL TYPES

20

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy
5. The Epic
6. Idyll
7. Satire

UNIT III - SCHOOLS AND MOVEMENTS

30

1. The Metaphysical School of Poets.
2. Augustan Age
3. Romantic Age

UNIT IV - FIGURES OF SPEECH

10

1. Simile
2. Metaphor
3. Personification
4. Alliteration
5. Conceit
6. Wit

Chairman  
RVS

Ashame

Nishra

IAA

Dr. D. B. Fulzele

Dr. Yuvraj N. M. Bra

## Pattern of Question Paper

Time: 3 Hrs

Mark: 80

1. (A) One Long Answer Question out of two to be answered in about 200 Words based on Unit I. 10 Marks

(B) i) One Short Answer question out of two to be answered in about 100 words based on the first three prescribed poems (Unit I). 5 Marks

ii) One SAQ out of two to be answered in about 100 words based on the remaining three prescribed poems (Unit I). 5 Marks

2. Four SAQ out of seven to be answered in about 100 Words based on Unit II. 20 Marks

3. (A) One Long Answer Question out of three to be answered in about 200 Words based on Unit III. 10 Marks

(B) Two Short Answer Questions out of four to be answered in about 100 words based on the prescribed portion from Unit III with internal choice. 10 marks

4. (A) Five out of Six questions on Unit IV.  $5 \times 2 = 10$  Marks

(B) Five VSAQs out of Eight questions on Unit III  $5 \times 2 = 10$  Marks

### Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

i. Attendance and responsible behaviour : 5 Marks

ii. Unit Test Performance /Assignment :10 Marks

iii. Oral Test : 5 Marks

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Total

20 Marks

*Chairman*

*Prasanna*  
*Nishu*  
*Abhishek*  
*Arjun*  
*Adarsh*

## SEMESTER II

### UNIT I – POETRY

20

1. Ode to a Skylark- P.B. Shelley
2. The Unknown Citizen -W.H. Auden
3. Night of the Scorpion – Nissim Ezekiel
4. An Introduction – Kamala Das
5. The Road Not Taken- Robert Frost
6. I, Too- Langston Hughes

### UNIT II – STANZA FORMS

20

- 1) The Heroic Couplet
- 2) The Terza Rima
- 3) The Chaucerian Stanza or Rhyme Royal
- 4) The Ottava Rima
- 5) The Spenserian Stanza

### UNIT III – SCHOOLS AND MOVEMENTS

30

1. The Pre-Raphaelites
2. Poets of the First World War
3. Poets of second world war

### UNIT IV – LITERARY TERMS

10

1. Caesura
2. Blank Verse
3. Allusion
4. Imagery
5. Free Verse
6. Surrealism

### Pattern of Question Paper

**Time: 3 Hrs**

**Mark: 80**

1. (A) One Long Answer Question out of two to be answered in about 200 Words based on the Unit I. 10 Marks

(B) i) One Short Answer question out of two to be answered in about 100 words based on the first three prescribed poems (Unit I). 5 Marks

ii) One SAQ out of two to be answered in about 100 words based on the remaining three prescribed poems (Unit I). 5 Marks

2. Four SAQ out of seven to be answered in about 100 Words based on Unit II. 20 Marks

*[Handwritten signatures and marks]*  
Rishu  
Chairman

3. (A) One Long Answer Question out of three to be answered in about 200 Words based on Unit III. 10 Marks

(B) Two Short Answer Questions out of four to be answered in about 100 words based on the prescribed portion from Unit III with internal choice. 10 marks

4. (A) Five out of Six questions on Unit IV. 5×2 =10 Marks

(B) Five VSAQs out of Eight questions on Unit III 5×2 = 10 Marks

**Internal Assessment (20 Marks)**

The criteria for the award of internal assessment marks will be as given below:

- i. Attendance and responsible behaviour : 5 Marks
- ii. Unit Test Performance /Assignment :10 Marks
- iii. Oral Test : 5 Marks

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**Total 20 Marks**

**Recommended Books:**

- 1. Poetry Down the Ages, Published by Orient BlackSwan
- 2. A Background to the Study of English Literature, Published by Macmillan
- 3. Glossary of Literary Terms by M.H. Abrahams.
- 4. A Dictionary of Literary Terms and Literary Theory by J.A.Cuddon, Published by Penguin Books, fifth edition,2015.

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Handwritten signatures and names in blue ink, including 'Raj', 'Aman', 'Mishra', 'Ramesh', 'Chairman', and 'R'. There are also some scribbles and a large 'X' mark.